

# II RICHARD H. DRIEHAUS ARCHITECTURE COMPETITION

# Call for Entries

Phase Two

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RICHARD H. DRIEHAUS  

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# RICHARD H. DRIEHAUS ARCHITECTURE COMPETITION

## PHASE TWO DESIGN SELECTION SUBMISSION REQUIREMENTS

The Richard H. Driehaus Architecture Competition is an International Competition created to promote an architecture and urbanism practice committed to preserving and giving continuity to local traditions in Spain.

It is organized by INTBAU (the International Network for Traditional Building, Architecture and Urbanism), the Department of Building and Architecture of the Ministry of Public Works and Infrastructure, the Department of Fine Arts and Cultural Heritage of the Ministry of Education, Culture and Sports, the Rafael Manzano Martos Prize and the Council of Architecture Institutes of Spain.

Through the Richard H. Driehaus Architectural Competition, INTBAU will award and promote proposals upholding local architectural traditions, a sense of place, and contributing to make more beautiful, coherent, sustainable and socially integrating towns. Designs using the materials and building techniques of the region, as well as prioritizing traditional solutions, will be encouraged, as will be offering employment opportunities to regional building workers. The awarded proposals are intended to serve as a model for urban and architectural designs more sensitive to these problems and more committed to preserving Spanish cultural heritage.

The Competition is conducted in two stages. In the first stage, Spanish municipalities were invited to submit possible themes and sites for the competition. An international jury, including representatives from various institutions collaborating in this initiative, has chosen the three entries that best met the competition's goals and criteria and were considered most viable with regard to their possible funding and subsequent execution, which will in all cases be left to the discretion of the respective municipalities.

**The three selected towns of this edition are: Baza (Granada), Borox (Toledo) and Trujillo (Cáceres). In addition to these three, Jaca (Huesca) has been**

accepted as a fourth site. Jaca was one of the selected sites in the first edition of the competition; however, no award was conferred for this city as the jury considered that none of the design proposals presented was adjusted to the call for entries criteria. Because of this, the City Council of Jaca will exceptionally fund the first prize awarded for the city and there will be no honorable mentions for this fourth location.

**Therefore, in this 2017–18 edition exceptionally there are four locations:**

- Baza (Granada)
- Borox (Toledo)
- Trujillo (Cáceres)
- Jaca (Huesca)

Following this, entries are invited for the second phase of the Competition, in which architects of all nationalities are encouraged to present urban architectural design proposals for any of the three sites selected by the jury. A second international jury, on which the various institutions collaborating in this initiative will once again be represented, will assess the proposals, selecting for each site the entries that best fulfill the Competition's criteria. The jury there will also include representatives of the authorities of the three municipalities to which the sites belong.

### Phase Two Assessment Criteria

The jury will assess the following aspects of the projects presented for each site:

1. The project's capacity to contribute to the creation of a more beautiful, coherent, sustainable and socially inclusive urban environment.
2. Its appropriateness to the context in which the project would be developed, together with its respect for the place's cultural heritage and its capacity to enrich it harmoniously.
3. The degree to which it provides continuity to local urban architectural traditions, contributing to preserve or enhance the place's identity.
4. The use of designs that favor the use of traditional materials and construction techniques typical of the area, thus contributing to the local and regional economies.

5. Provision of a quality solution for all the problems or opportunities posed by the community for which it is destined.
6. Proposal of quality solutions for other problems or opportunities identified by the authors of the designs.
7. The likely degree of acceptance by the community for which it is destined.
8. The project's capacity, if the project is executed (by a municipality), to create more employment and better quality among the region's artisans.
9. Its viability in technical and financial terms.
10. The cost-benefit relation between the required investment and the benefits for the community and its cultural heritage.
11. The potential for the actions to be undertaken to give rise to further improvement projects.
12. Its scope to become a model for other communities.

### Who can participate and how to do it

All architectural offices, architects, design professionals, urban planners and interested people from all over the world can participate in this design competition, either individually or in teams of up to four people. At least one of the team members must have the qualification allowing him/her to practice as an architect in his / her country and therefore to be qualified for a hypothetical subsequent execution of the proposal.

**Registration will be available by November 29<sup>th</sup> 2017** on the Competition website. When registering, participants must provide their contact details, as well as accept a liability statement involving each one of the possible team members. Once the registration process has been completed, registered participants will receive a confirmation email with a CODE to identify their project when submitting it, therefore guaranteeing the anonymity of the submitting proposals. In the same email they will receive a PASSWORD to access an online platform where they will find more information on the selected location they have registered for.

Each registration allows a single submission for a single town. Each participant can register for several locations and submit a proposal for each location for which the participant has registered.

### Phase Two Format and Content of the Proposal

**Those interested in participating must send their proposals for any of the locations by 19 March 2018.**

Submission of proposals will be made through the Competition website. In order to do so, participants must have previously registered. Till this deadline, they will be able to access the website enabled to upload the different documents using the code previously received in the registration confirmation email.

**IMPORTANT: No identity details of any participating team member should be shown on any of the plans or documents included in this section.** On the contrary, they must be identified only by the code provided after registering. If anonymity is harmed, the proposal might be disqualified.

### Each proposal must include:

1. Between two and four **horizontal A1 panels** in pdf format (none of which should exceed 10 Mb), which will include at minimum the following graphic information:
  - Site plan.
  - A general overview of the proposed design, showing how it relates to the surrounding context.
  - As many detailed views as needed to understand the proposal and its relationship to the surrounding context.
  - The plans, sections, and elevations required for the architectural and urban definition of the proposal.
  - Construction details which show knowledge and experience of the place's building traditions.

The title, site and identification code of the proposal (the one provided after registration) should be shown on each panel. The graphic scale of each plan must be shown.

2. **An A3 portfolio** in pdf format, with the following information:

- Technical documentation which is sufficiently developed to be fully assessed in accordance with the criteria set out above. Schematic design level will be the minimum required. This section will have a maximum of ten pages.
- Descriptive report on the proposal of up to two pages in length.
- Estimated budget, basic measurements and timetable for execution. This section will have a maximum of four pages.

3. **Promotional documentation**, including a description of the project of up to 300 words in Word format and up to 8 images (jpg or tiff, 300 dpi) supporting the description. The description shall be provided in both English and Spanish.

The team identification code also must be shown on both the dossier and the promotional documentation.

## Prizes

The authors of the designs chosen for each of the three sites will receive a total prize of €12,000. In addition, up to three honor mentions per site may also be granted to other entries that the jury considers particularly outstanding with each awarded a total prize of €2,000. In the case of Jaca, for the reasons already mentioned, only a first prize will be awarded, also with an allocation of €12,000. The jury may decide not to award a prize for any of the chosen sites if none of the entries are regarded as fulfilling the criteria established.

The documentation of each winning project will be placed at the disposal of the municipality for which it was developed and the municipality may, if it so desires, seek funding to execute it.

Both the winning entries and those awarded special mentions will be widely disseminated, including a publication and a public exhibition.

The award ceremony will be held in Madrid in June 2018. The Competition will not be covering the travel expenses of the winners, but will cover the hotel expenses for one author of each of the three winning proposals.

Information on each location is already available on the Competition website. More detailed information to develop the design projects will be available on the

online platform, being accessible for everyone who is interested in the competition. In addition, any question may be made by telephone — (+34) 902 56 60 61 — or through the mail: [convocatoria@concursohd.com](mailto:convocatoria@concursohd.com).

## More information:

[www.drichauscompetition.com](http://www.drichauscompetition.com)